

Georgi martyr inclite

J. Clemens non Papa

Superius
Ge- or- gi mar- tyr in- cli- te

Contra
Ge- or- gi mar- tyr in- cli- te Ge- or- gi

Tenor
8 Ge- or- gi mar- tyr in-

Bassus
Ge- or- gi mar- tyr

The first system of the musical score consists of four staves. The top staff is for the Superius voice, starting with a treble clef and a common time signature. The lyrics 'Ge- or- gi mar- tyr in- cli- te' are written below the notes. The second staff is for the Contra voice, also with a treble clef and common time. The lyrics 'Ge- or- gi mar- tyr in- cli- te Ge- or- gi' are written below. The third staff is for the Tenor voice, with a treble clef and a common time signature. The lyrics '8 Ge- or- gi mar- tyr in-' are written below. The fourth staff is for the Bassus voice, with a bass clef and a common time signature. The lyrics 'Ge- or- gi mar- tyr' are written below.

7
Ge- or- gi mar- tyr in- cli- te Ge- or- gi mar- tyr in-

mar- tyr in- cli- te Ge- or- gi mar- tyr Ge- or- gi mar-

8 cli- te Ge- or- gi mar- tyr in-

in- cli- te Ge- or- gi mar-

The second system of the musical score consists of four staves. The top staff is for the Superius voice, starting with a treble clef and a common time signature. The lyrics '7 Ge- or- gi mar- tyr in- cli- te Ge- or- gi mar- tyr in-' are written below. The second staff is for the Contra voice, with a treble clef and common time. The lyrics 'mar- tyr in- cli- te Ge- or- gi mar- tyr Ge- or- gi mar-' are written below. The third staff is for the Tenor voice, with a treble clef and a common time signature. The lyrics '8 cli- te Ge- or- gi mar- tyr in-' are written below. The fourth staff is for the Bassus voice, with a bass clef and a common time signature. The lyrics 'in- cli- te Ge- or- gi mar-' are written below.

12
cli- te te de- cet laus et

tyr in- cli- te te de- cet laus et

8 cli- te te de- cet laus

tyr in- cli- te te de- cet laus et

The third system of the musical score consists of four staves. The top staff is for the Superius voice, starting with a treble clef and a common time signature. The lyrics '12 cli- te te de- cet laus et' are written below. The second staff is for the Contra voice, with a treble clef and common time. The lyrics 'tyr in- cli- te te de- cet laus et' are written below. The third staff is for the Tenor voice, with a treble clef and a common time signature. The lyrics '8 cli- te te de- cet laus' are written below. The fourth staff is for the Bassus voice, with a bass clef and a common time signature. The lyrics 'tyr in- cli- te te de- cet laus et' are written below.

17

glo-ri-a te de-cet laus et

glo-ri-a te de-cet laus et glo-ri-a pra-e-do-ta-

8 te de-cet laus et glo-ri-a te de-cet laus et

glo-ri-a te de-cet laus et glo-ri-a pra-e-

22

glo-ri-a pra-e-do-ta-tum mi-li-

tum mi-li-ti-a pra-e-do-ta-tum mi-li-ti-a pra-e-do-ta-tum mi-

8 glo-ri-a pra-e-do-ta-tum mi-li-ti-a pra-e-

do-ta-tum mi-li-ti-a pra-e-do-ta-tum mi-li-ti-a

27

ti-a pra-e-do-ta-tum mi-li-

li-ti-a pra-e-do-ta-tum mi-li-ti-

8 do-ta-tum mi-li-ti-a mi-li-ti-a

pra-e-do-ta-tum mi-li-ti-

32

ti- a per te pu- el- la re- gi- a per
 a per te pu- el- la re- gi- a
 a per te pu- el- la re- gi- a per te pu- el-
 a per te pu- el- la re- gi- a per te pu- el-

37

te pu- el- la re- gi- a ex- i- stens in tri- sti- ti-
 ex- i- stens in tri- sti- ti- a ex- i- stens in tri-
 la re- gi- a ex- i- stens in tri- sti- ti-
 la re- gi- a

42

a ex- i- stens in tri- sti- ti-
 sti- ti- a ex- i- stens in tri- sti- ti-
 a ex- i- stens in tri- sti- ti- a ex- i- stens in tri- sti- ti-
 ex- i- stens in tri- sti- ti- a ex- i- stens in tri- sti- ti-

47

a co-ram dra-co-ne pes-si-mo sal-va-ta est a Do-

a co-ram dra-co-ne pes-si-mo sal-va-ta est a

8 a co-ram dra-co-ne pes-si-mo sal-va-ta est a

a co-ram dra-co-ne pes-si-mo sal-va-ta est a

52

mi-no sal-va-ta est a Do-mi-no sal-va-ta est a Do-

Do-mi-no sal-va-ta est a Do-mi-

8 Do-mi-no sal-va-ta est a Do-mi-no sal-va-ta est a Do-

Do-mi-no sal-va-ta est a Do-mi-no sal-va-ta est a

57

mi-no al-le-lu-ja

no al-le-lu-ja al-le-lu-ja al-le-lu-ja

8 mi-no al-le-lu-ja al-le-lu-ja

Do-mi-no al-le-lu-ja al-le-lu-ja al-le-lu-ja

62

Ro-ga-mus te cor-de in-ti-mo

Ro-ga-mus te cor-de in-ti-mo

8 Ro-ga-mus te cor-de in-ti-

Ro-ga-mus te cor-de in-ti-mo ut

68

ut cum Chri-sti fi-de-li-bus cae-

ut cum Chri-sti fi-de-li-bus cae-li jun-ga-mur ci-

8 mo ut cum Chri-sti fi-de-li-bus cae-li jun-ga-mur ci-

cum Chri-sti fi-de-li-bus ut cum Chri-sti fi-de-li-

74

li jun-ga-mur ci-vi-bus no-stris ab-lu-tis sor-di-

vi-bus no-stris ab-lu-tis sor-di-

8 vi-bus no-stris ab-lu-tis sor-

bus cae-li jun-ga-mur ci-vi-bus no-stris ab-lu-tis sor-di-

80

bus ut si- mul cum lae- ti- ti- a te- cum si- mus in glo- ri- a

bus ut si- mul cum lae- ti- ti- a te- cum si- mus in glo- ri-

8 di- bus ut si- mul cum lae- ti- ti- a te- cum si- mus in

bus ut si- mul cum lae- ti- ti- a te- cum si- mus te-

86

te- cum si- mus in glo- ri- a al- le- lu- ja al- le-

a te- cum si- mus in glo- ri- a al- le- lu-

8 glo- ri- a te- cum si- mus in glo- ri- a al- le- lu- ja al- le- lu-

cum si- mus in glo- ri- a in glo- ri- a al- le- lu- ja al- le-

92

lu- ja al- le- lu- ja al- le- lu- ja

ja al- le- lu- ja al- le- lu- ja al- le- lu- ja

8 ja al- le- lu- ja al- le- lu- ja al- le- lu- ja

lu- ja al- le- lu- ja al- le- lu- ja al- le- lu- ja